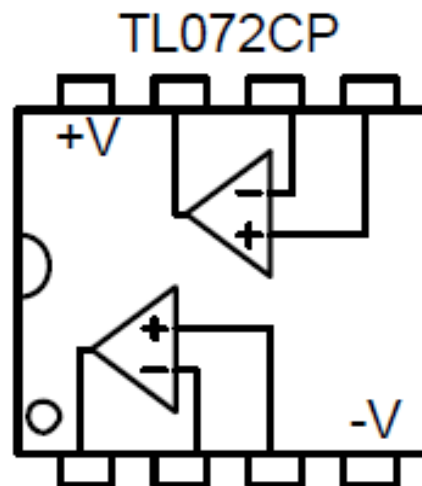
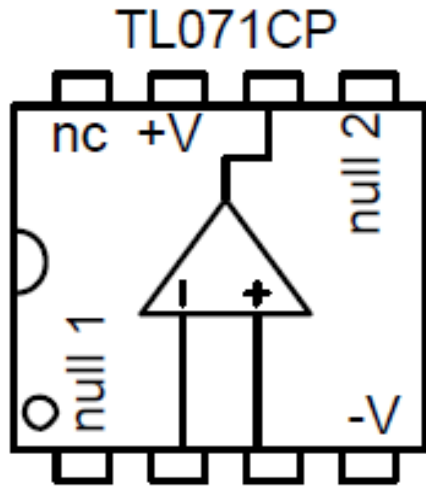


# Using TL07X Op Amps in Analog Synthesizers

## Presented by Ray Wilson of MFOS

- Basic TL07X Information
- Inverting gain
- Non-inverting gain
- Input/Output Coupling
- AC vs. DC Input Mixer
- Precision Full Wave Rectifier
- Fuzz Tone
- Comparators
- Comparator Hysteresis
- Pulse Width Modulation
- Window Comparator
- Capacitors to the Rescue
- Integrator
- Battery Power
- Active Lowpass, Highpass, and Bandpass Filters
- Online Filter Calculators You Should Know About

## Basic TL07X Information



Read the data sheet for full details.

Maximum Supply V: +/-18V

Minimum Supply V: +/-3V

Maximum Input V: +/-15V

Unity GBW = 3MHz.

Current per amp  $\approx$  2mA.

High input impedance ( $10^{12}$  ohm)

Output voltage swing with supply

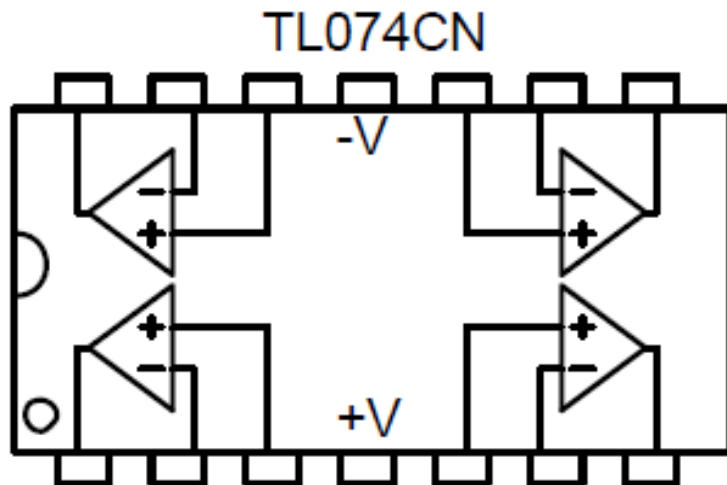
+/-9V  $\approx$  +/-7V

+/-12V  $\approx$  +/-10V

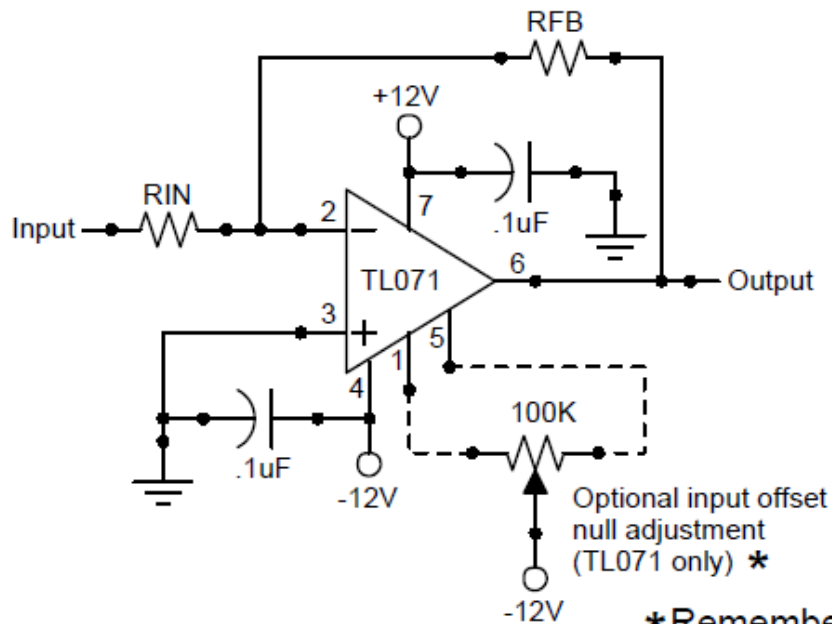
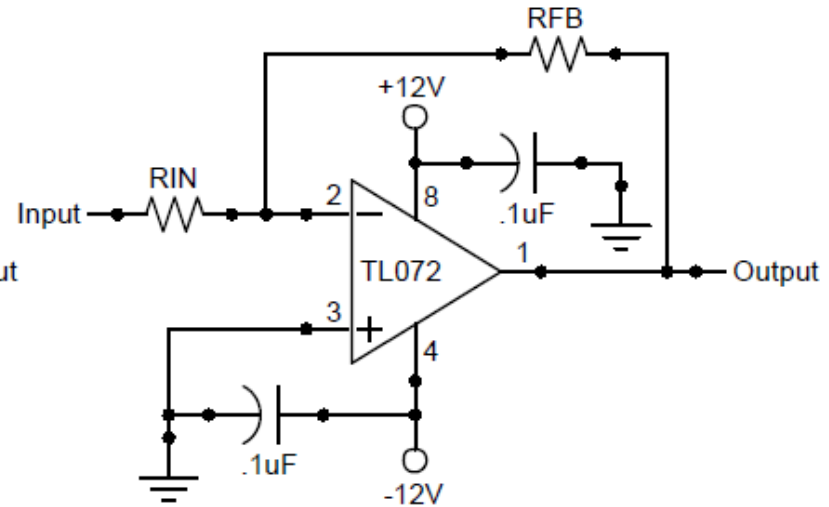
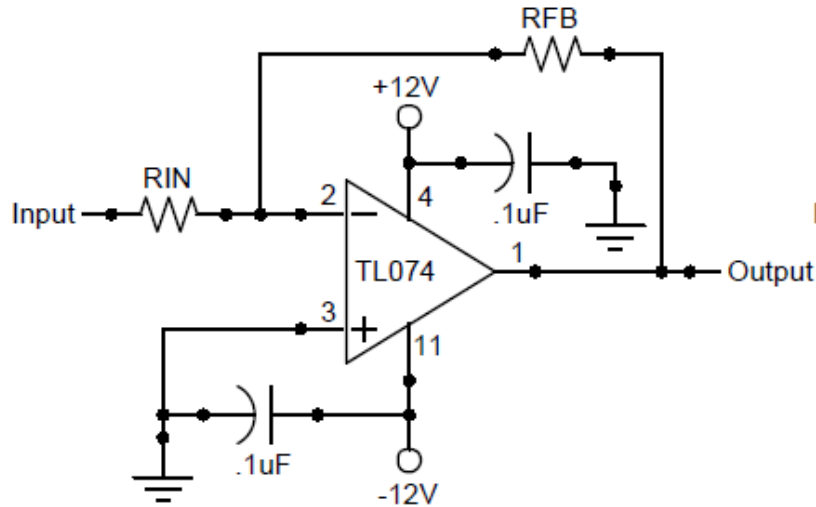
+/-15V  $\approx$  +/-13.5V

Keep output load resistance above  
2K for best audio results.

**ALWAYS** bypass the package with  
0.1uF ceramic caps close to the  
power pins.



# Inverting Gain



## Inverting Gain Formula

$$\text{Voltage Gain} = -1 \left( \frac{R_{FB}}{R_{IN}} \right)$$

Examples:

$R_{IN} = 10K, R_{FB} = 100K, \text{Gain} = -10$

$R_{IN} = 20K, R_{FB} = 20K, \text{Gain} = -1$

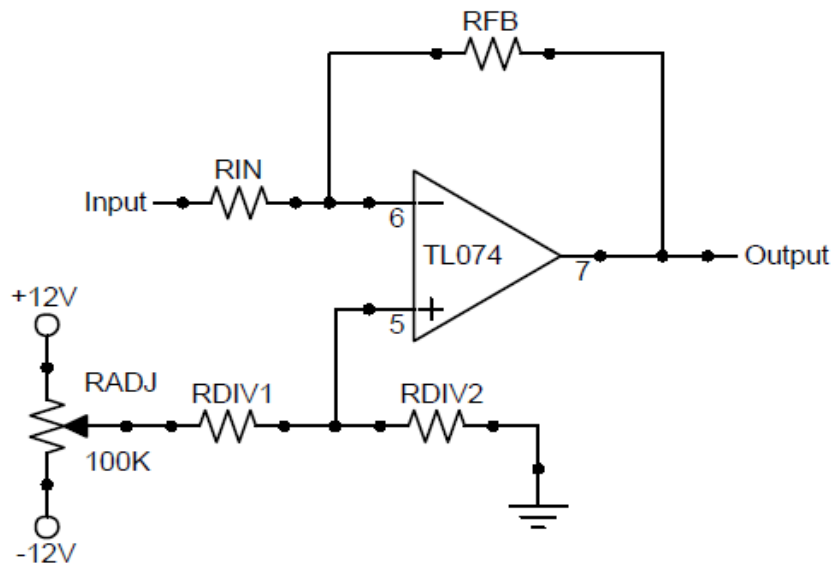
$R_{IN} = 100K, R_{FB} = 2K, \text{Gain} = -.02$

**\*Remember - Input offset voltage gets amplified too!**

# Offset Adjust or Biasing an Inverting Op Amp

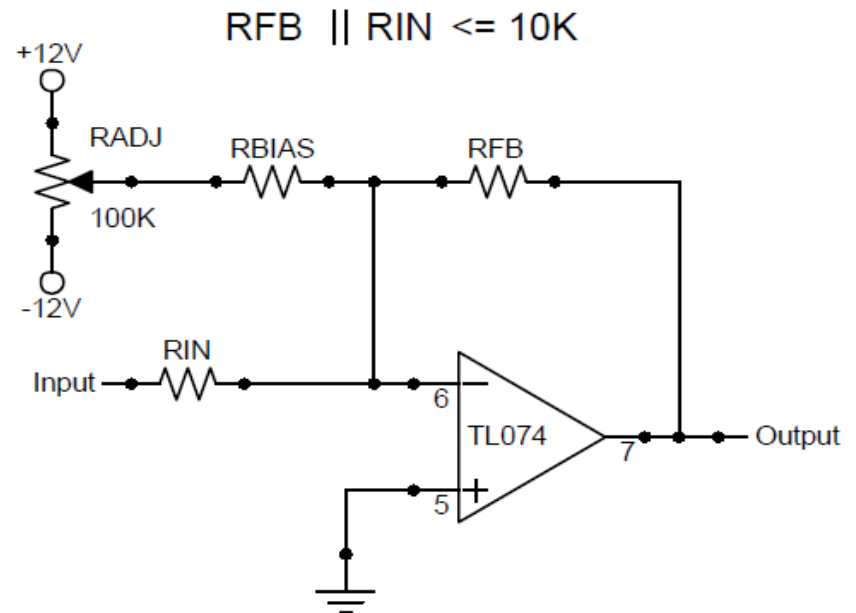
For more information see: National Semiconductor LINEAR APPLICATIONS HANDBOOK  
Linear Brief 9 - "Universal Balancing Techniques", Aug 1969 by Robert C. Dobkin

$$\text{Range} = \pm V \left( \frac{R_{DIV2}}{R_{DIV1}} \right) \times \text{Gain}$$



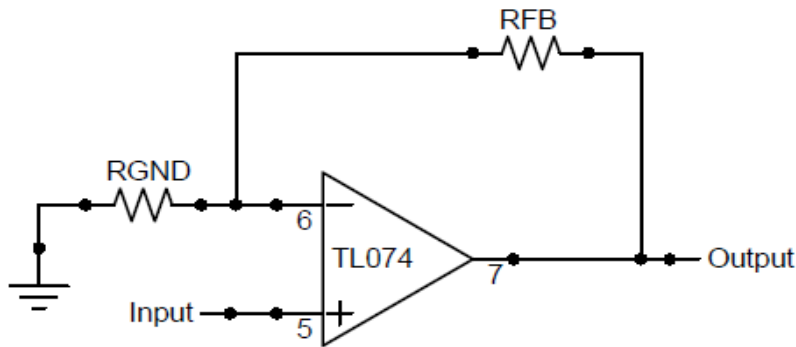
The gain supplied by the op amp's inverting feedback configuration will multiply the bias voltage applied to the non-inverting input so for high gain scenarios make RDIV1 high in relation to RDIV2.

$$\text{Range} = \pm V \left( \frac{R_{FB} \parallel R_{IN}}{R_{BIAS}} \right)$$

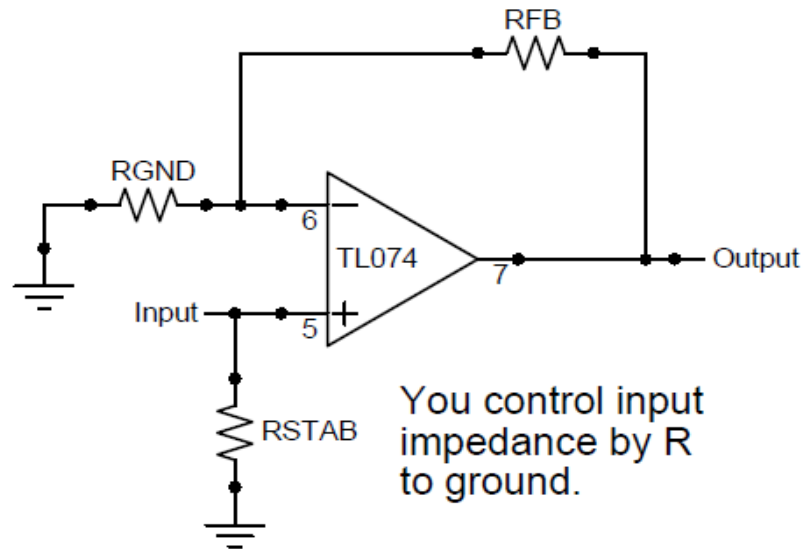


RBIAS should be selected based on the range of adjustment needed. Higher values of RBIAS will result in a smaller range of adjustment and vice versa.

# Non-Inverting Gain



Highest impedance condition with no resistor to ground.



You control input impedance by R to ground.

## Non-inverting Gain Formula

$$\text{Voltage Gain} = \left( \frac{R_{FB}}{R_{GND}} \right) + 1$$

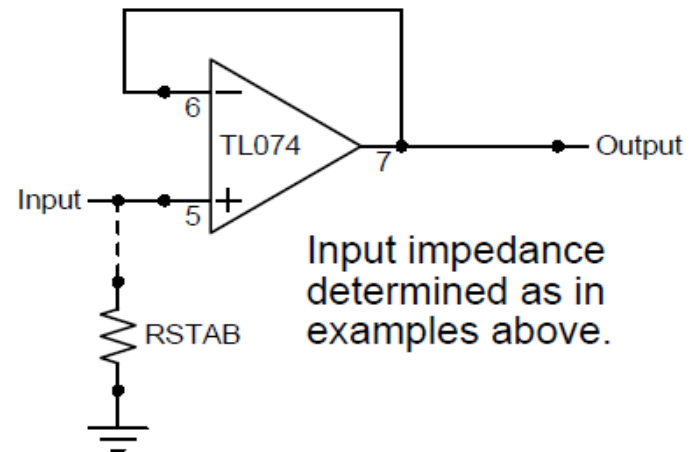
Examples:

$R_{GND} = 10K, R_{FB} = 100K, \text{Gain} = 11$

$R_{GND} = 20K, R_{FB} = 20K, \text{Gain} = 2$

$R_{GND} = 100K, R_{FB} = 2K, \text{Gain} = 1.02$

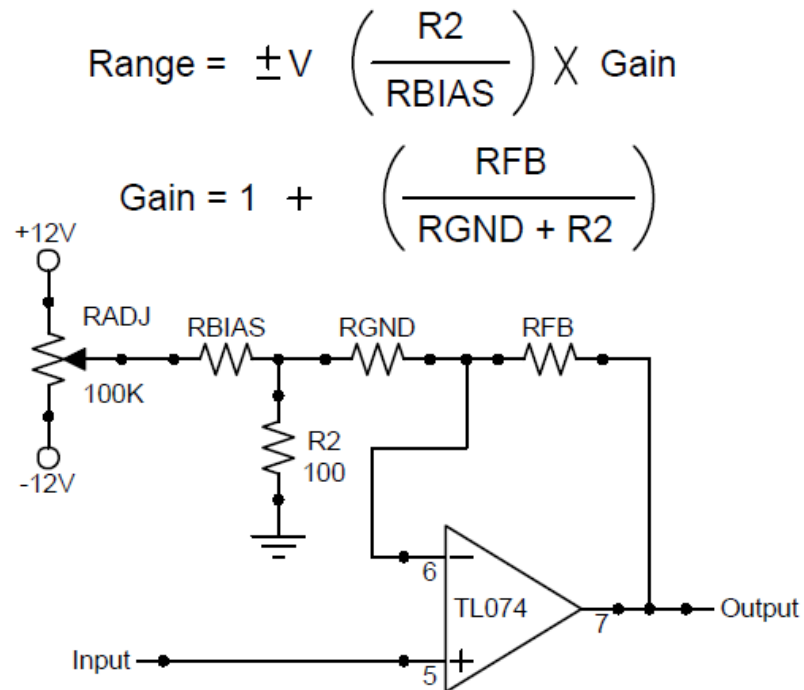
## Unity Gain Follower



Input impedance determined as in examples above.

# Offset Adjust or Biasing a Non-inverting Op Amp

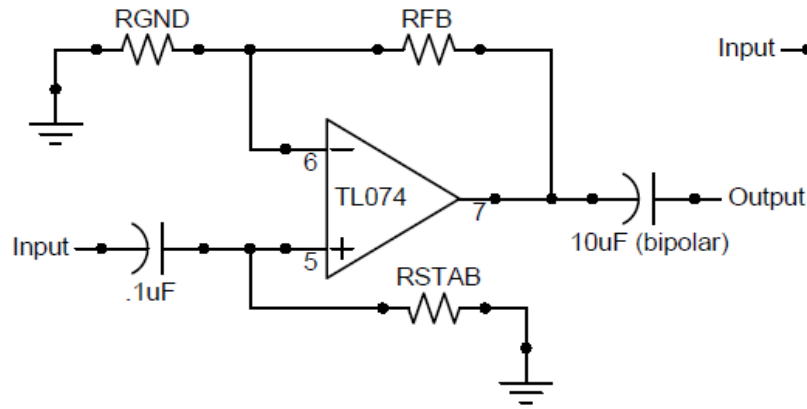
For more information see: National Semiconductor LINEAR APPLICATIONS HANDBOOK  
Linear Brief 9 - "Universal Balancing Techniques", Aug 1969 by Robert C. Dobkin



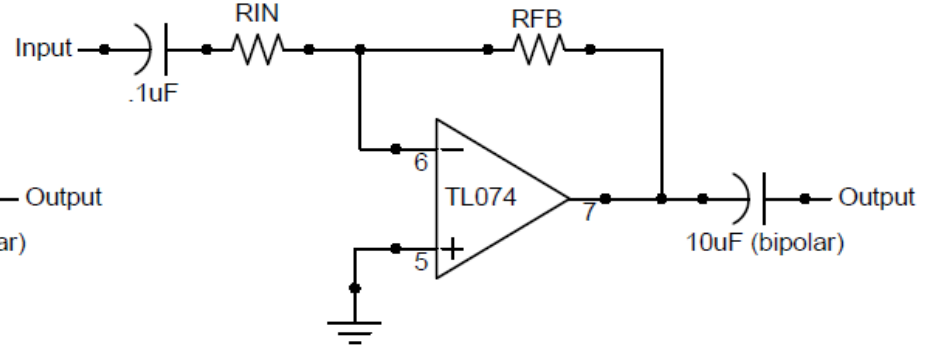
RBIAS should be selected based on the range of adjustment needed. Higher values of RBIAS will result in a smaller range of adjustment and vice versa. Again note that the offset voltage appears at the output multiplied by the op amp's gain.

# Input/Output Coupling AC vs. DC

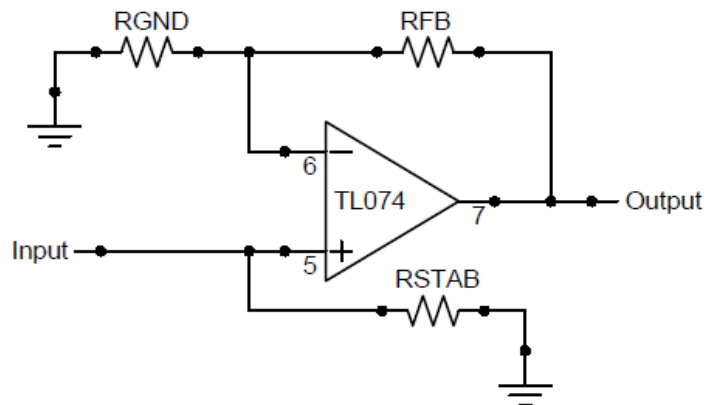
Non-inverting Configuration AC Coupled.



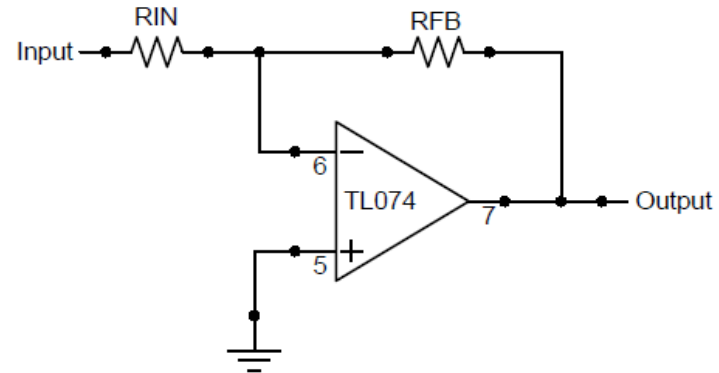
Inverting Configuration AC Coupled.



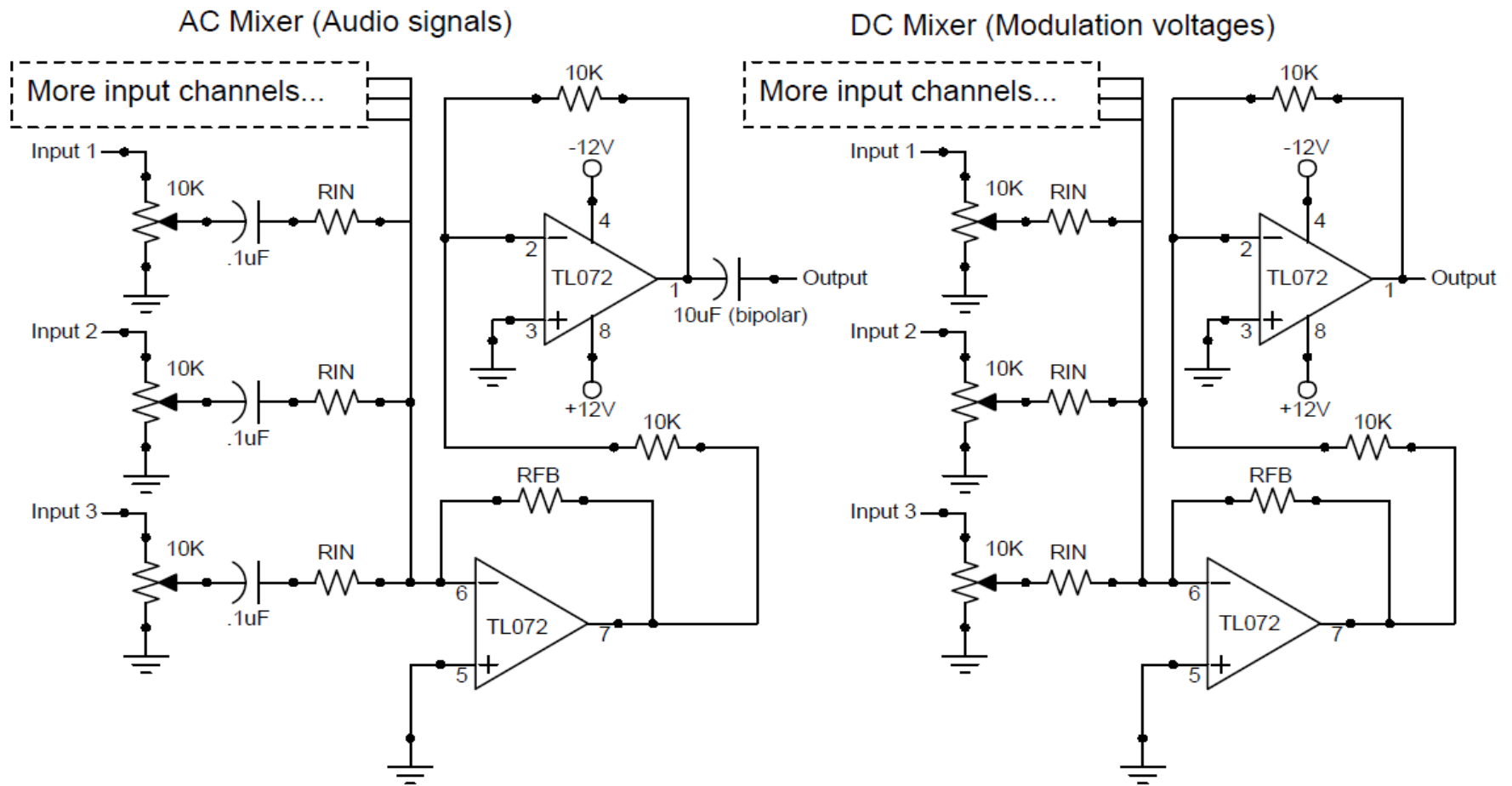
Non-inverting Configuration DC Coupled.



Inverting Configuration DC Coupled.

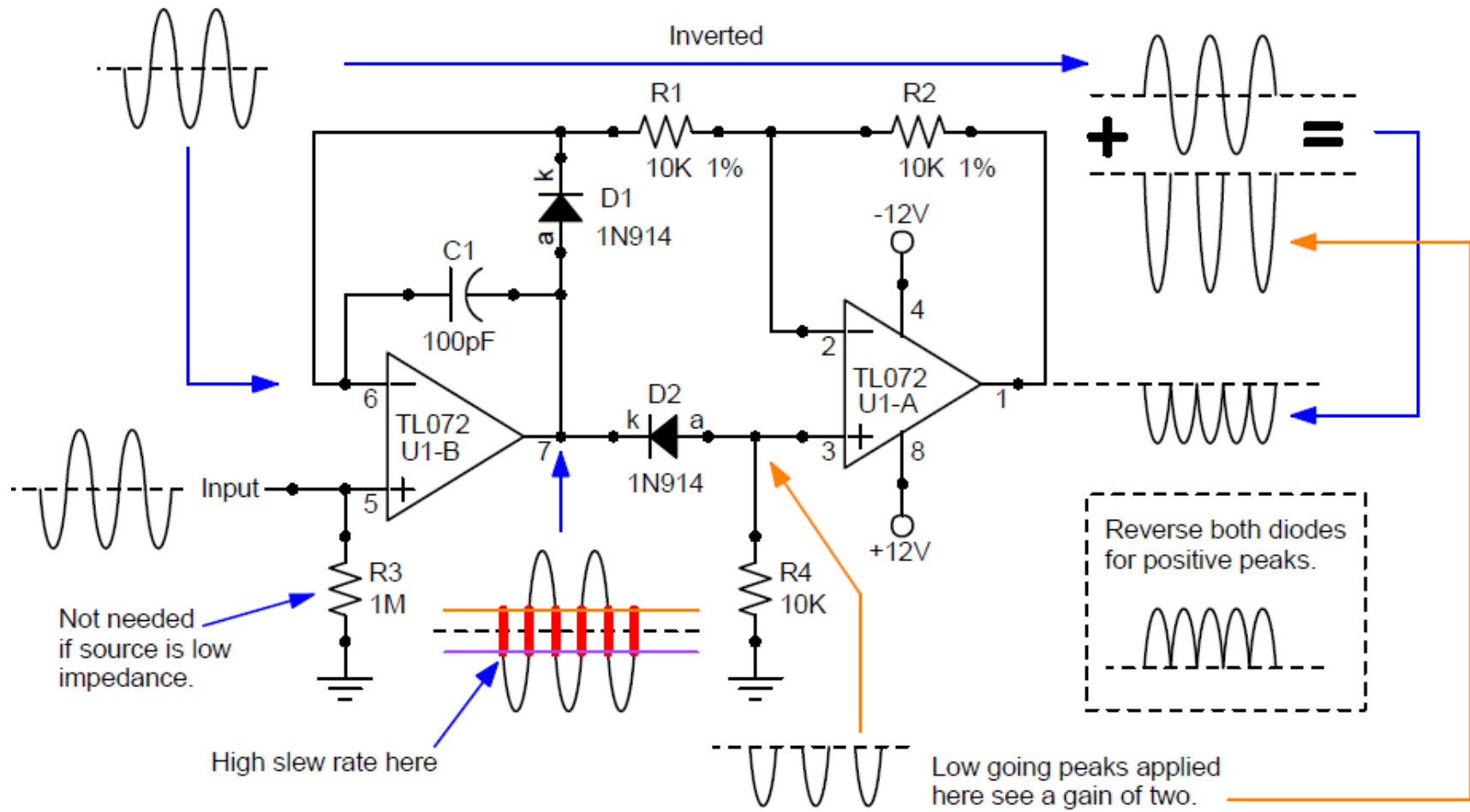


# AC Mixer vs. DC Mixer

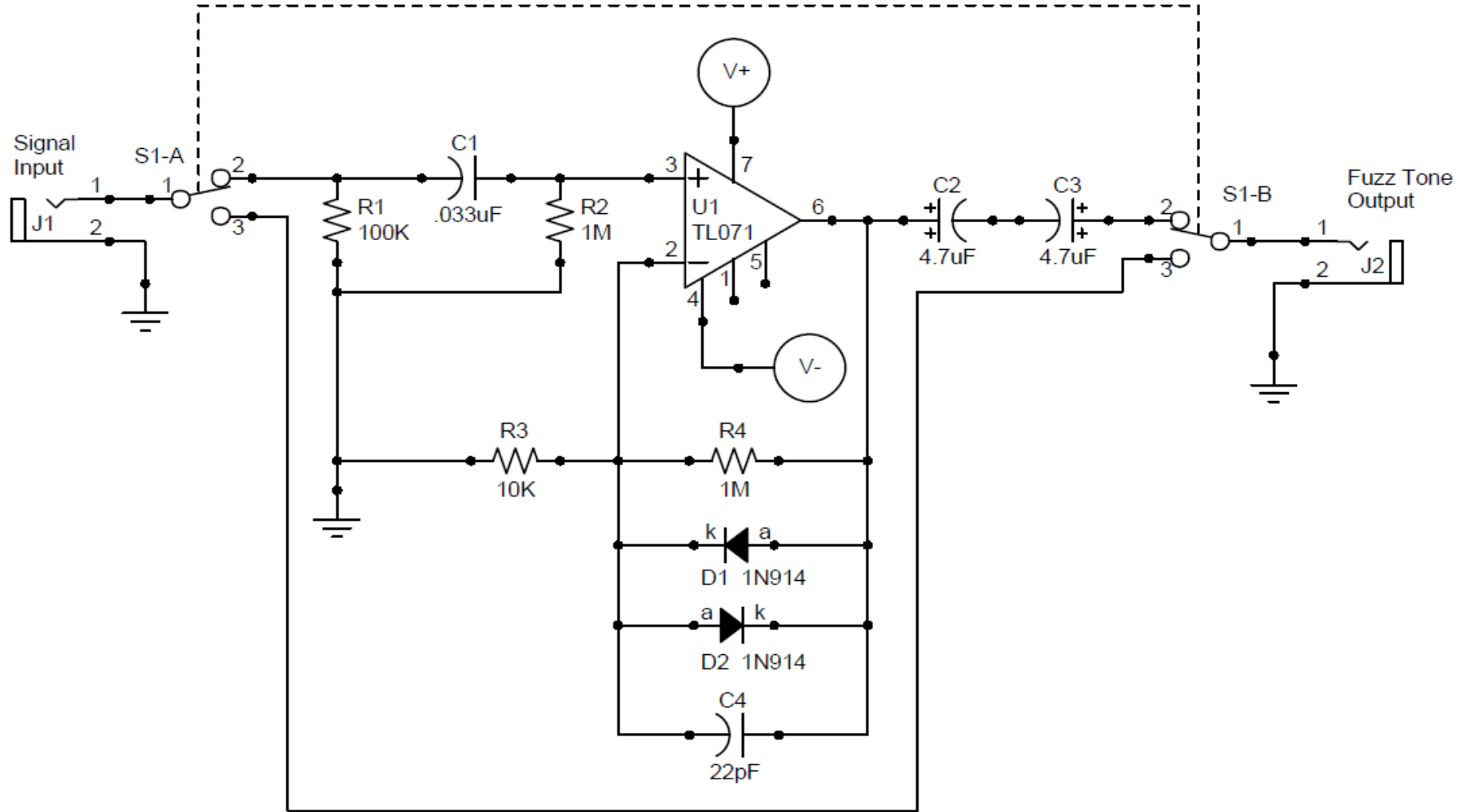




# Active - Precision Full Wave Rectifier

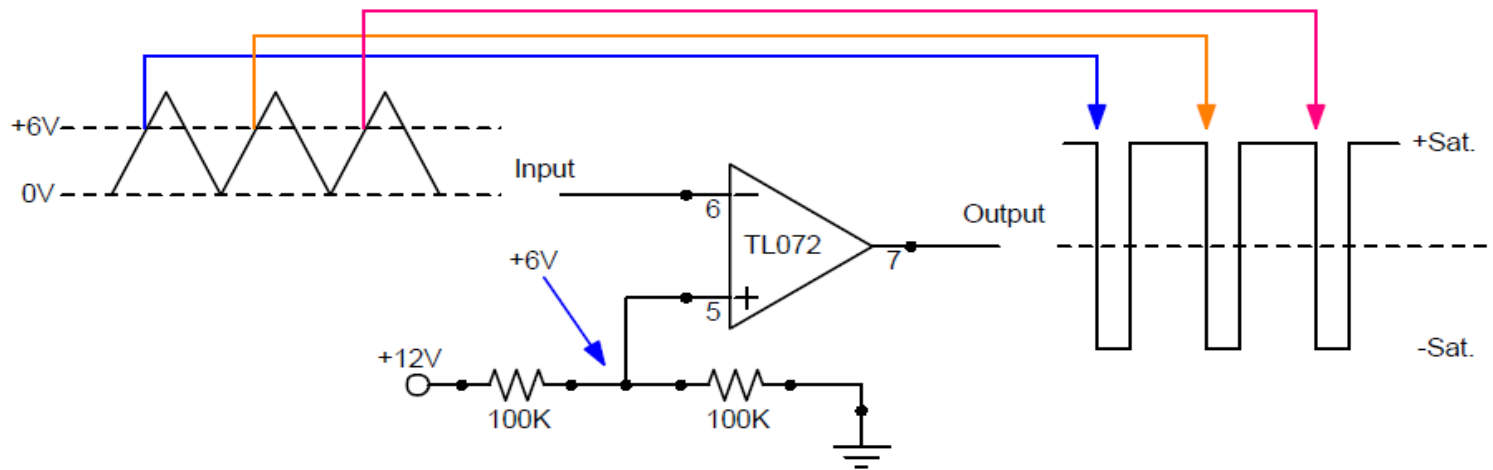


# Fuzz Tone

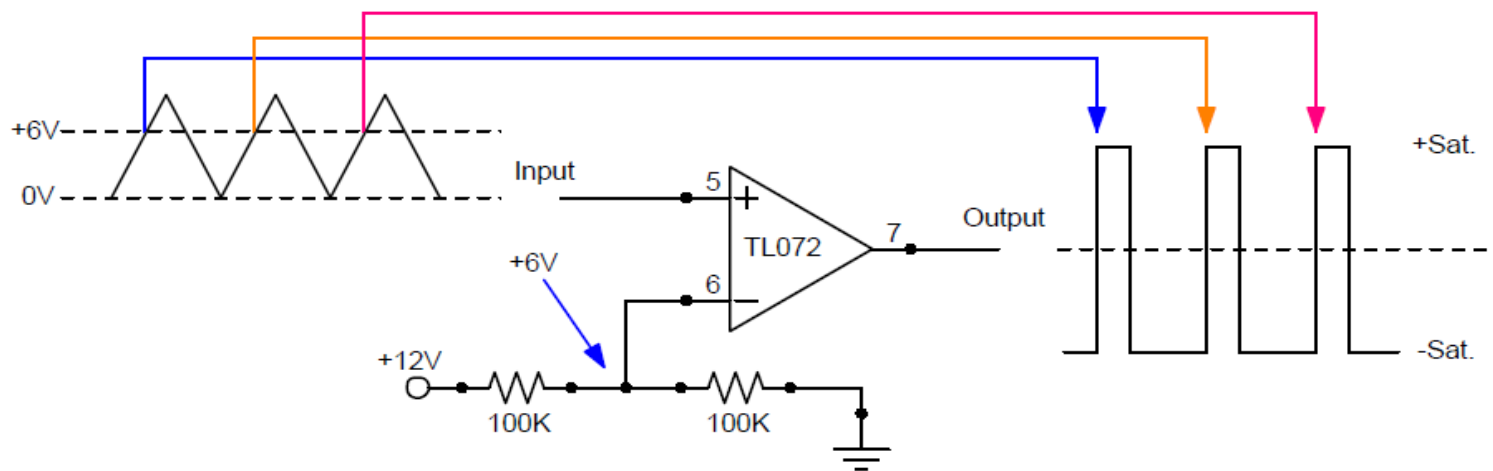


# Comparators

## Inverting Comparator

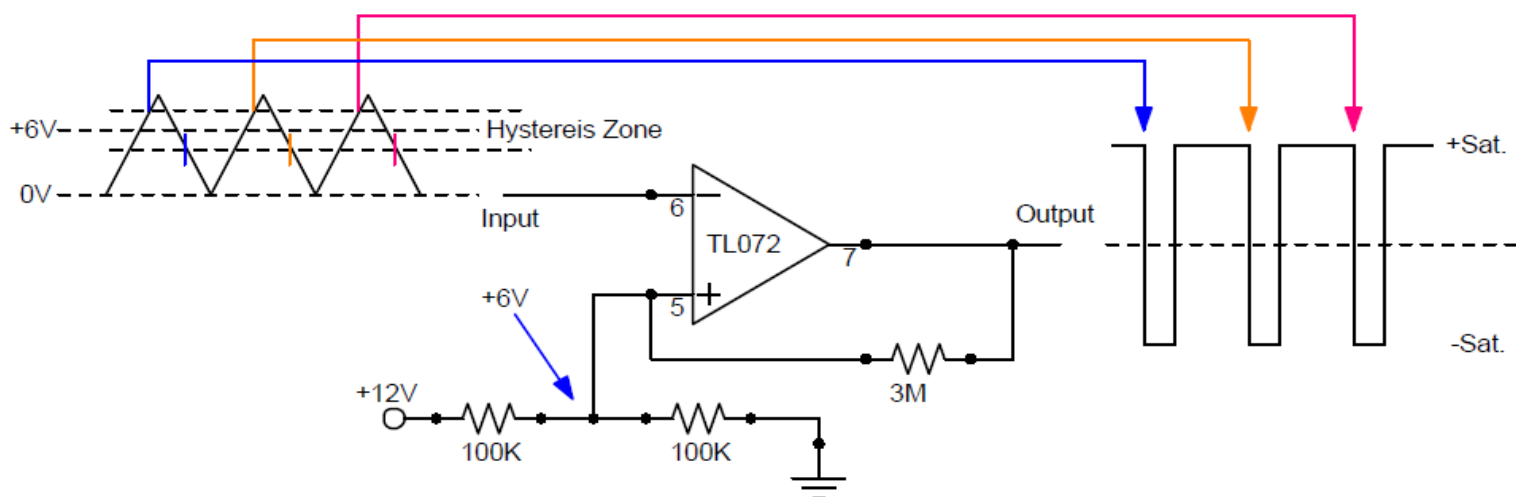


## Non-inverting Comparator

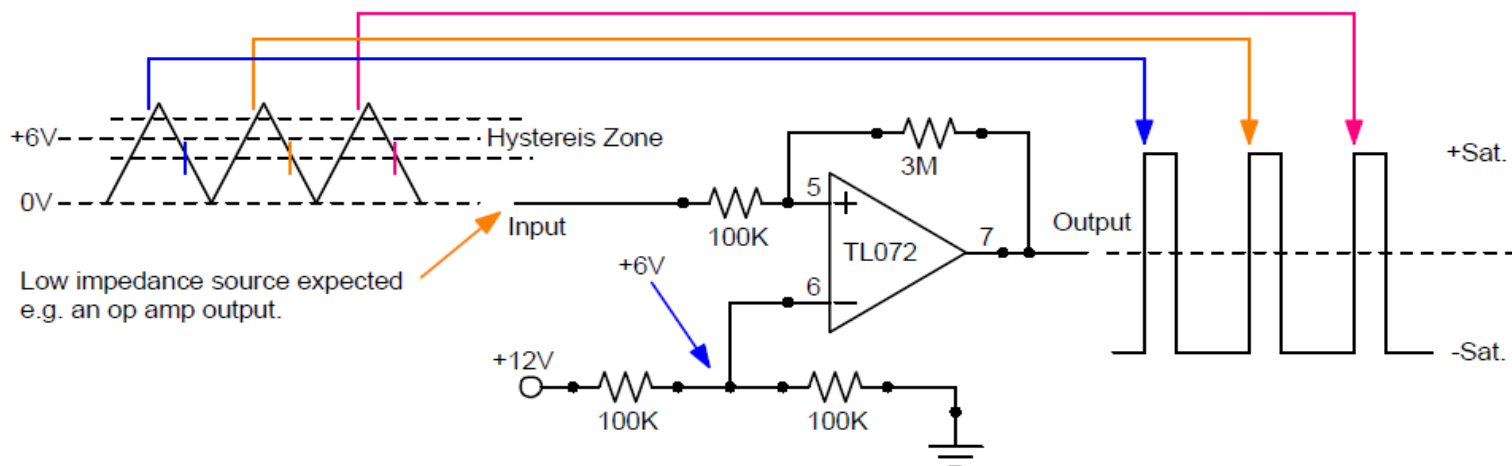


# Comparator Hysteresis

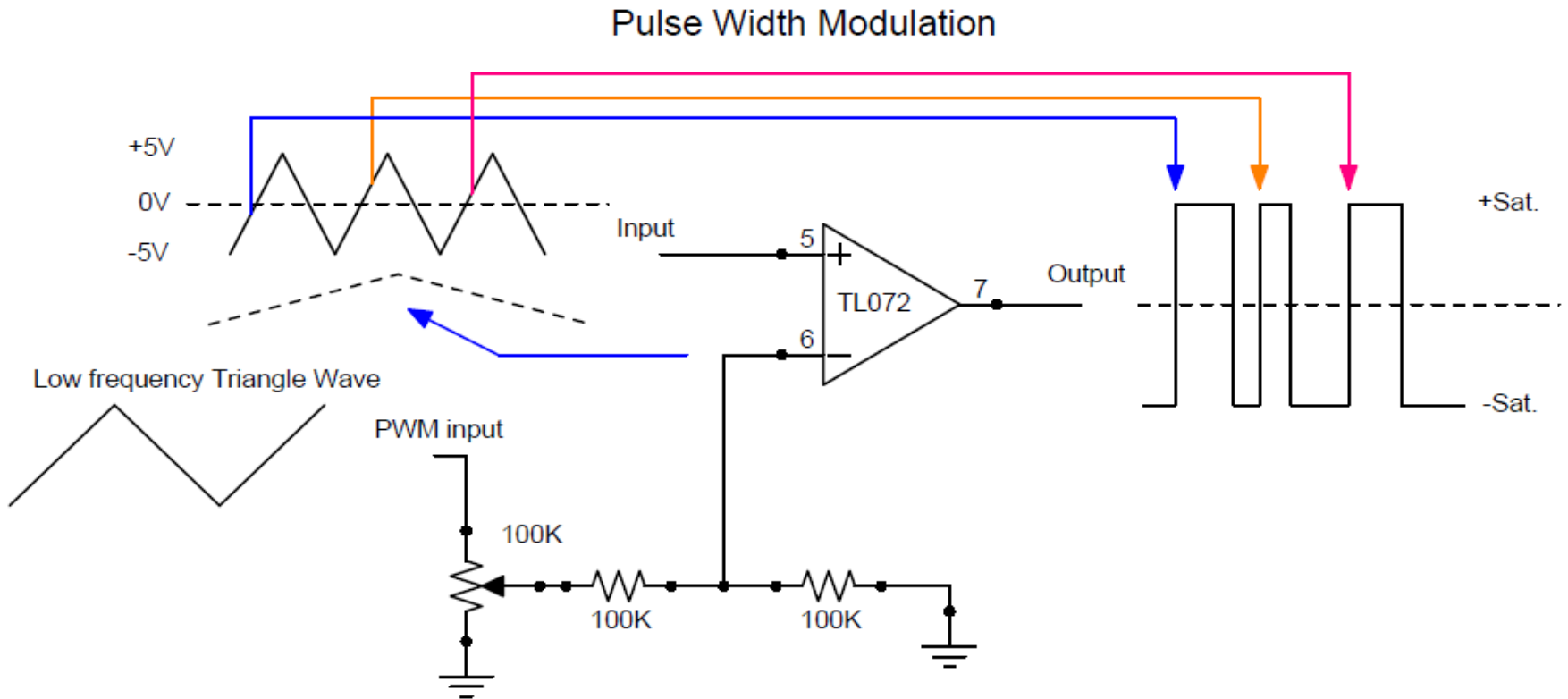
## Inverting Comparator With Hysteresis



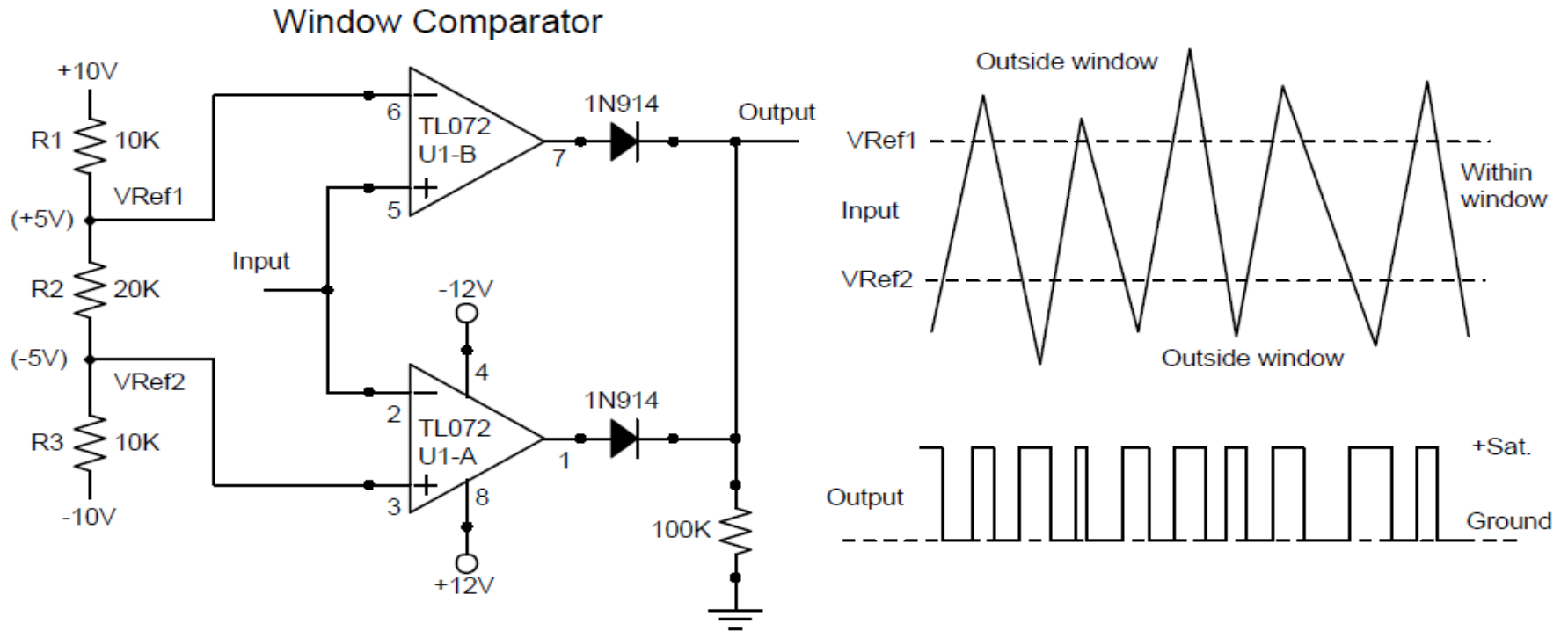
## Non-inverting Comparator With Hysteresis



# Pulse Width Modulation

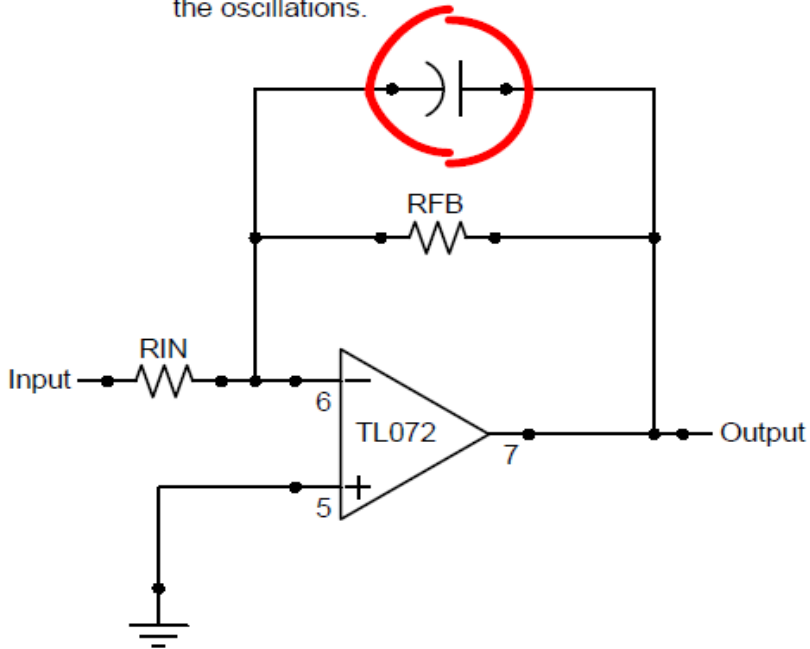


# Window Comparator

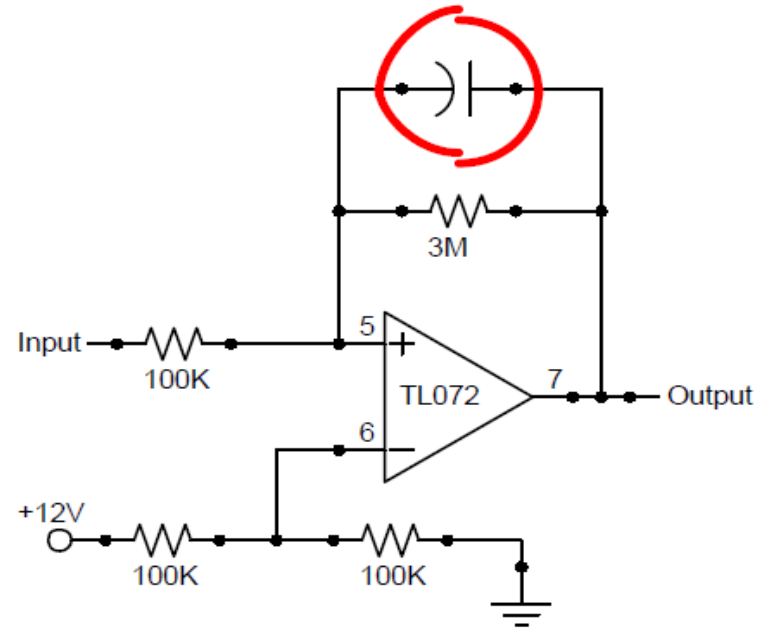


# Capacitors to the Rescue

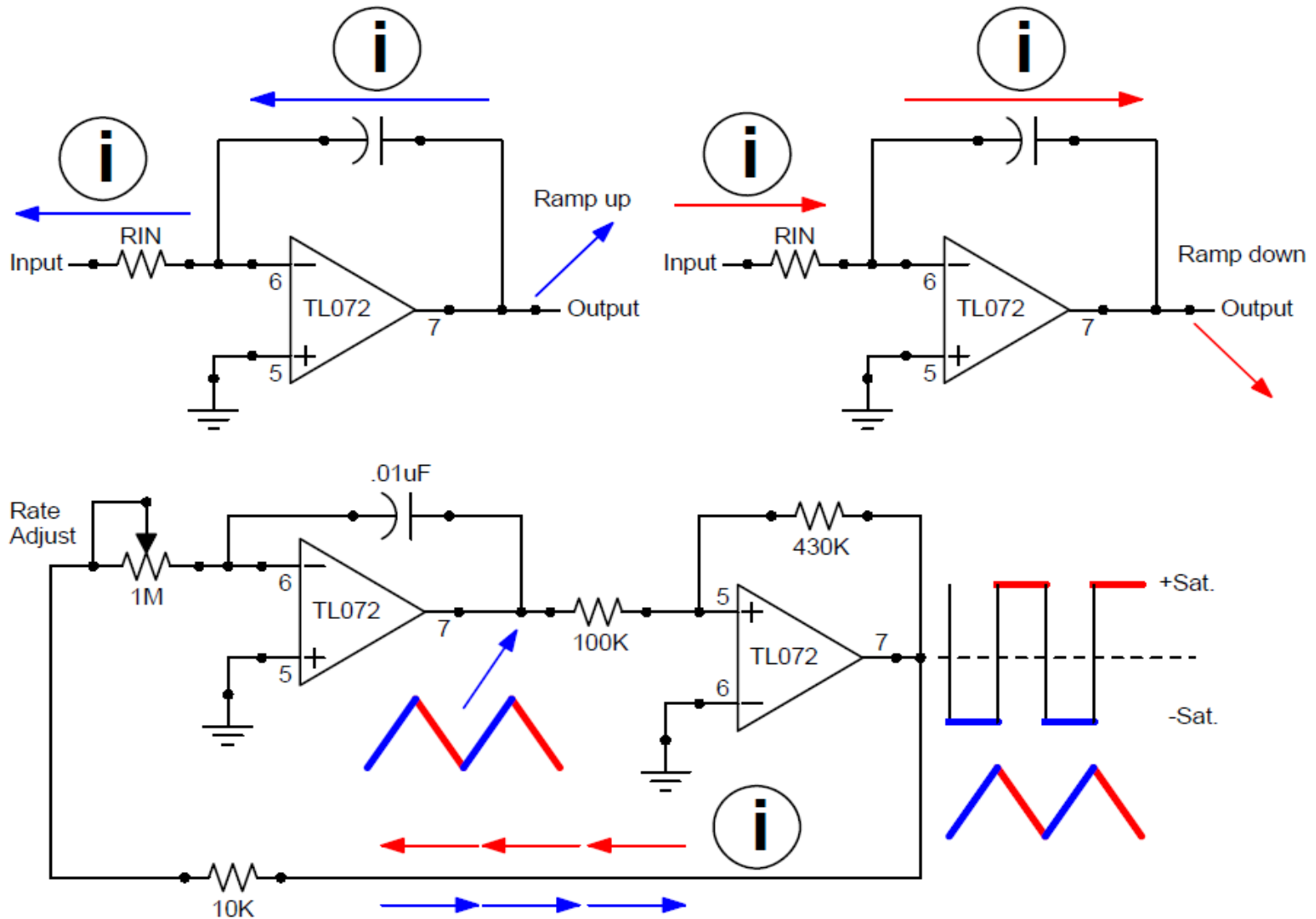
With high gain some op amps may oscillate at a high frequency. Placing a small value cap (10 to 100pF) across the negative feedback resistor can quell the oscillations.



To speed up your comparator's risetime place a small value cap (10 to 100pF) across the positive feedback resistor.



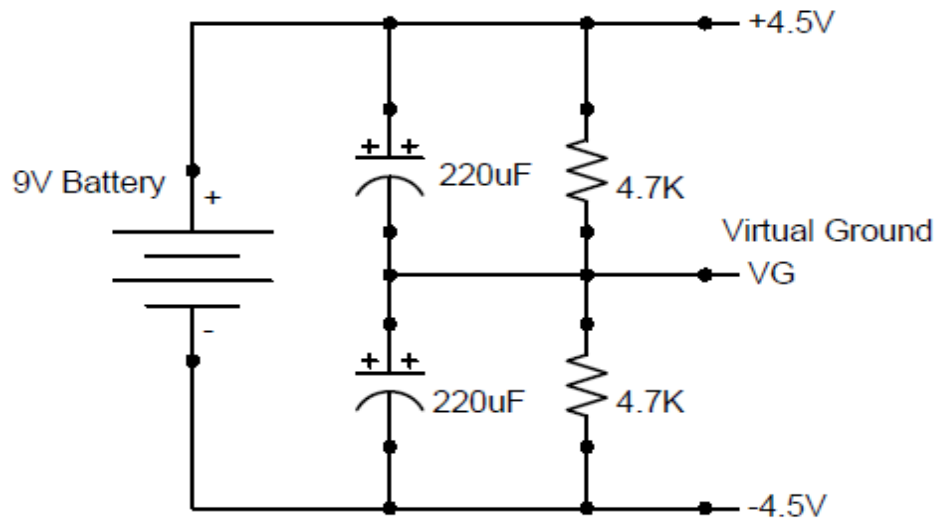
# Integrators



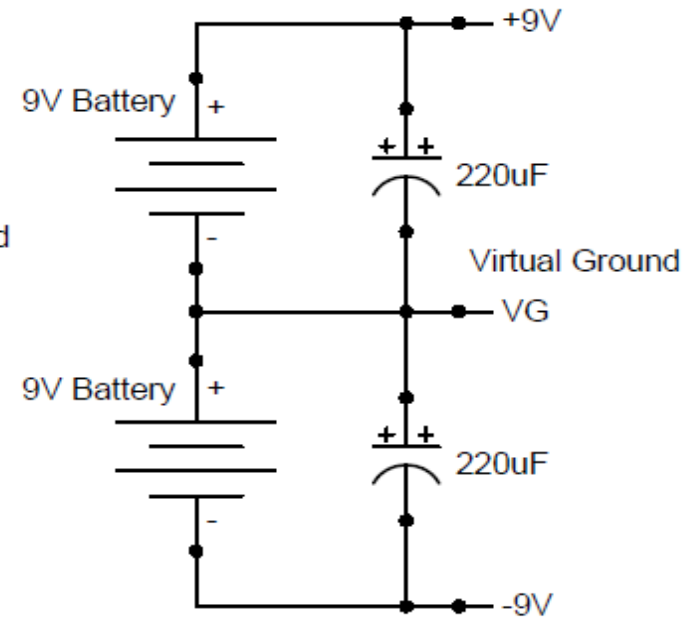


# Battery Power

One nine volt battery can be used as a "split" +/-4.5V and virtual ground supply. Low current applications only.

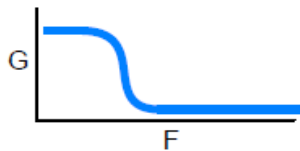
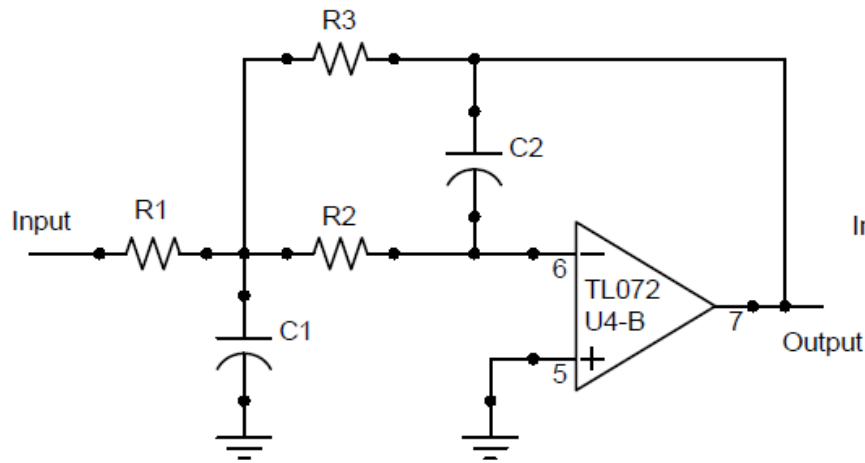


Two nine volt batteries can be used as a "split" +/-9V supply with a much lower impedance virtual ground. Low to medium current applications only.

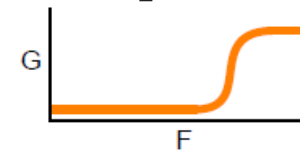
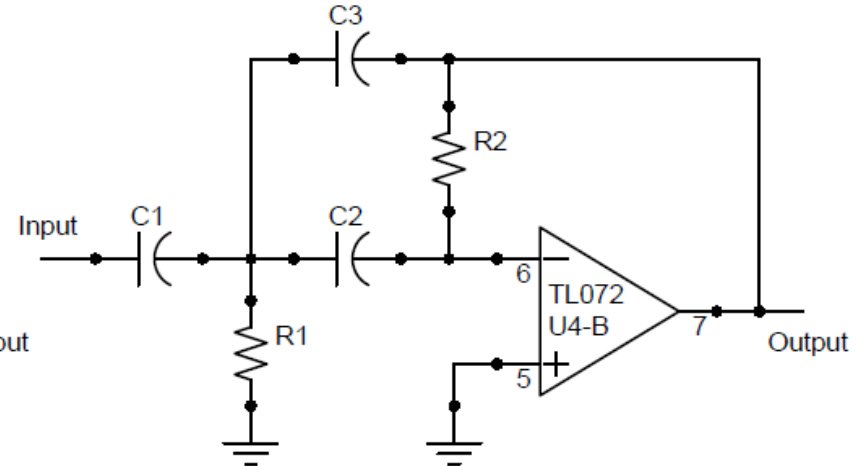


# Active Lowpass, Highpass, and Bandpass Filters

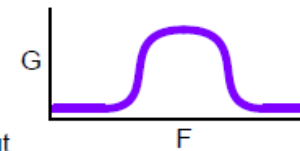
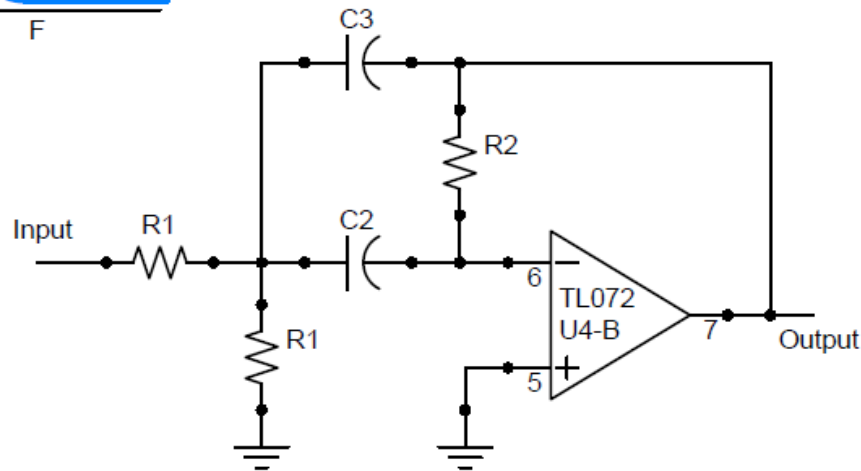
Multiple Feedback Lowpass Filter



Multiple Feedback Highpass Filter



Multiple Feedback Bandpass Filter



# Online Filter Calculators You Should Know About

OKAWA Electric Design - Filter Design and Analysis

<http://sim.okawa-denshi.jp/en/Fkeisan.htm>

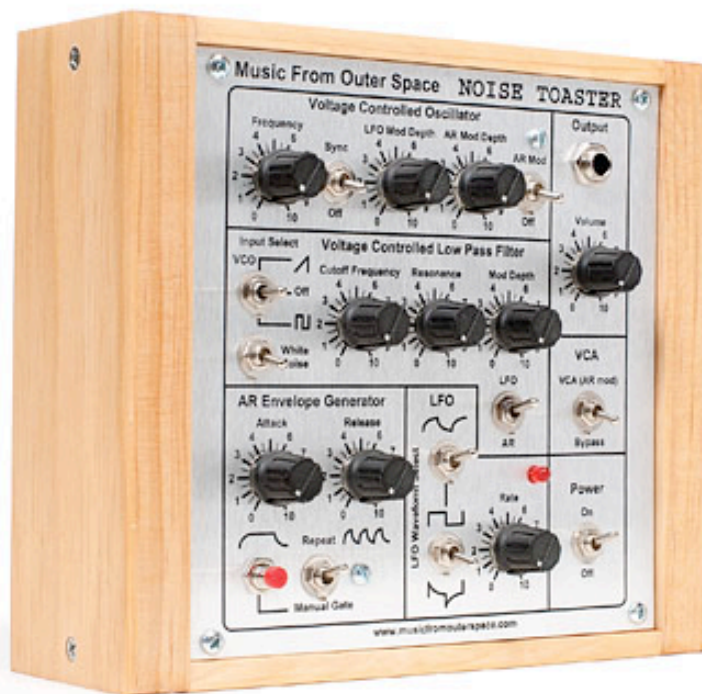
Texas Instruments FilterPro

<http://www.ti.com/tool/filterpro>

Texas Instruments WEBENCH Filter Designer

<http://www.ti.com/lscds/ti/analog/webench/webench-filters.page>

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